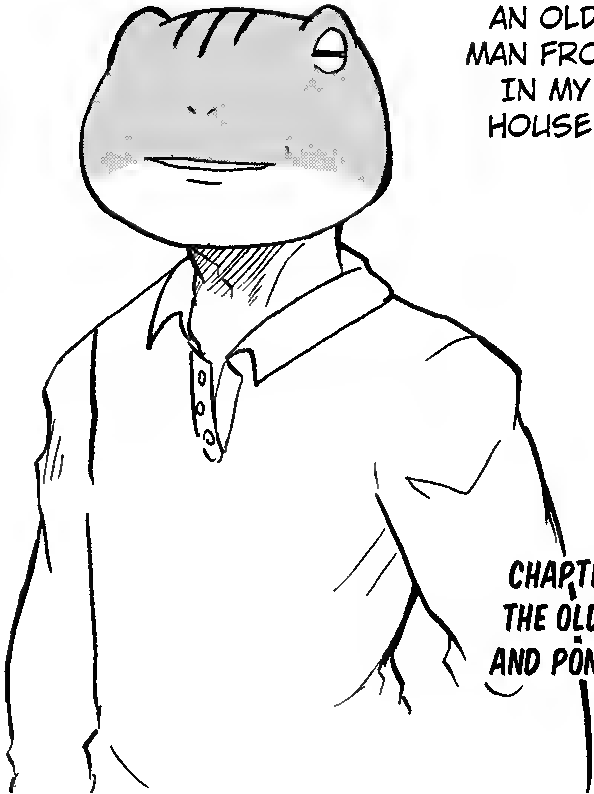
Translation by Melissa Goldberg
Adaptation by Alexandra Swanson
YKS SERVICES LLC/SKY JAPAN, Inc.

MangaBox

OLD MAN FROG

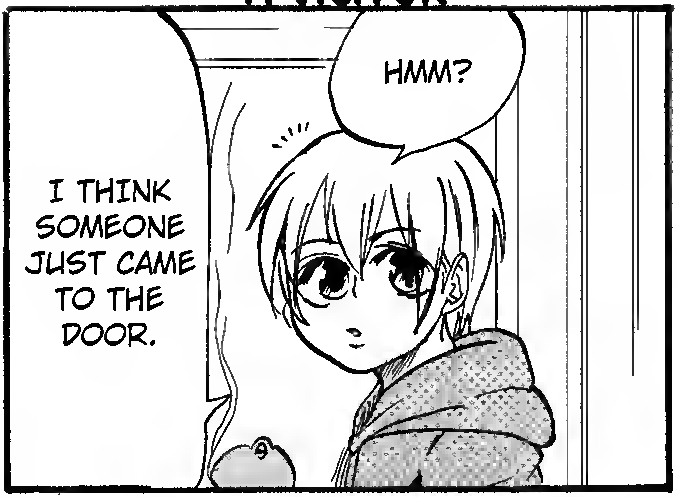
HE WON'T LAUGH LOUDLY BECAUSE BUGS WILL FLY INTO HIS MOUTH.

THERE'S AN OLD MAN FROG IN MY HOUSE.



CHAPTER 35 THE OLD MAN AND PŌNY-SAN

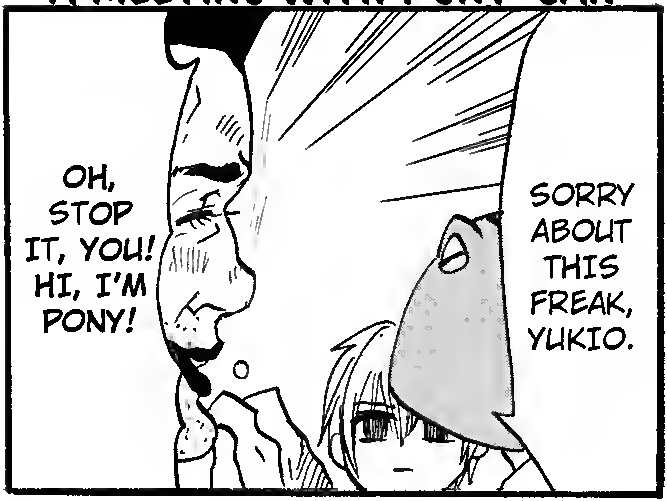
A VISITOR

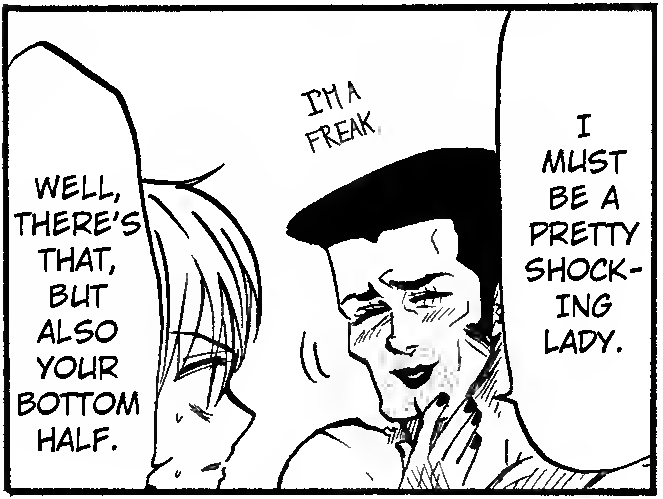


THIS STORY IS FICTIONAL, AND COMPLETELY UNRELATED TO ANY REAL PEOPLE, GROUPS, OR EVENTS

IS HE HERE?
I'M HERE. THE PERSON WHO IS NOW TOTALLY UNFAZED BY THIS SORT OF THING.

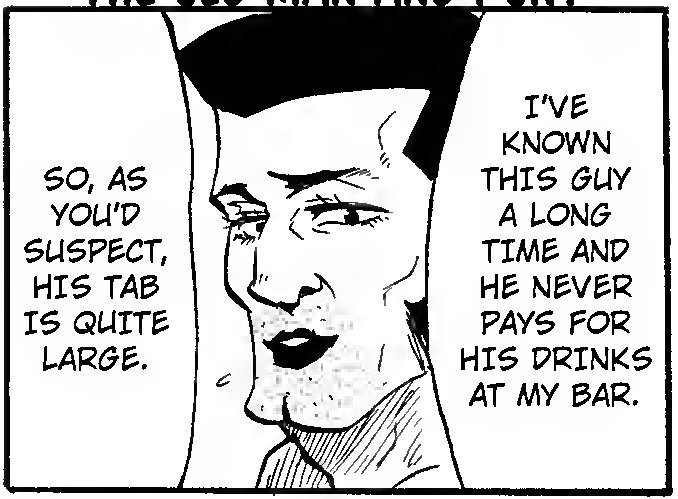
A MEETING WITH PONY-SAN

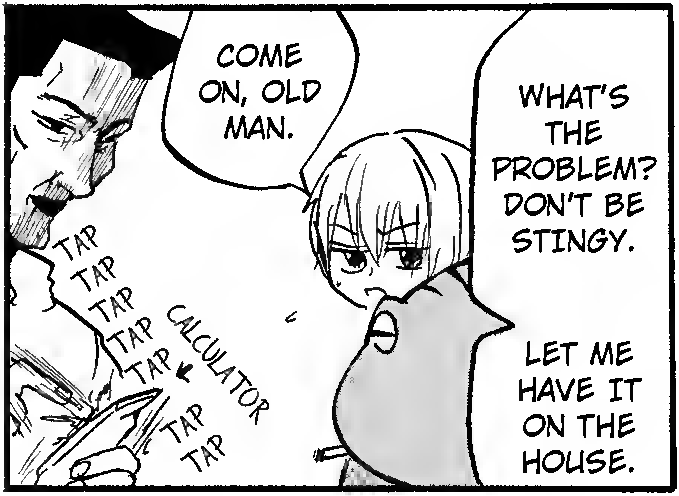


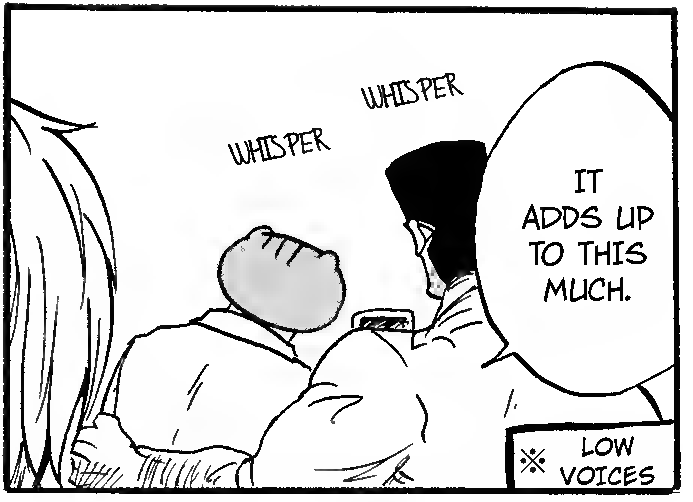


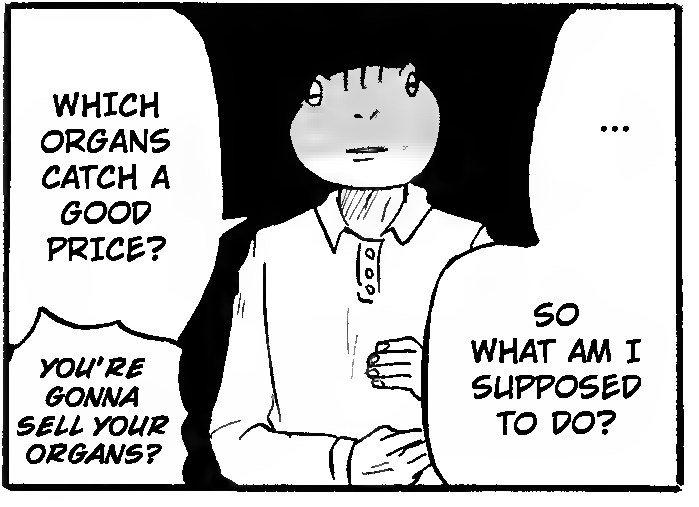
I BROKE A NAIL!
BA
DUM
THAT'S NOT WHAT I MEANT!
BOT-TOM HALF ...?
AHHH!
OH, ISN'T THAT THE MANICURE I GAVE YA?
WHY WERE YOU GIVING HIM ONE?

THE OLD MAN AND PONY

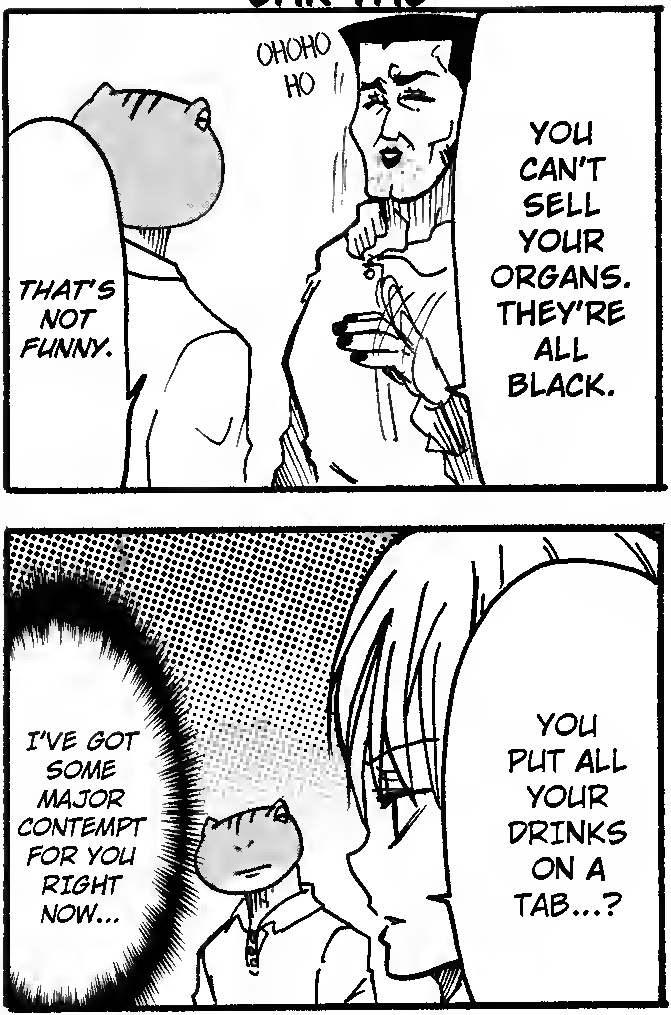


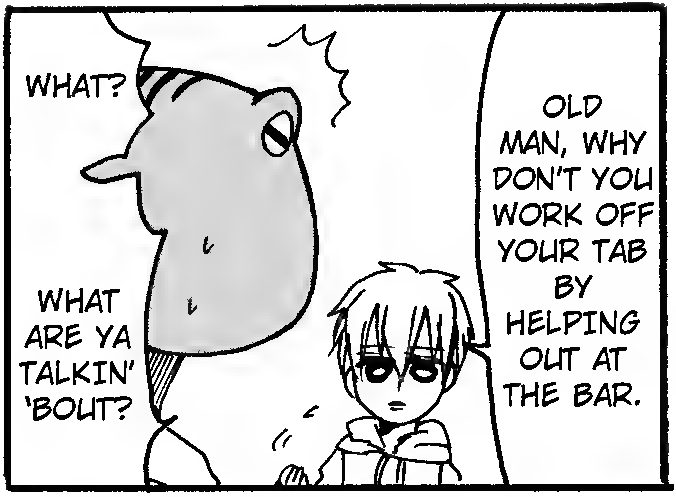


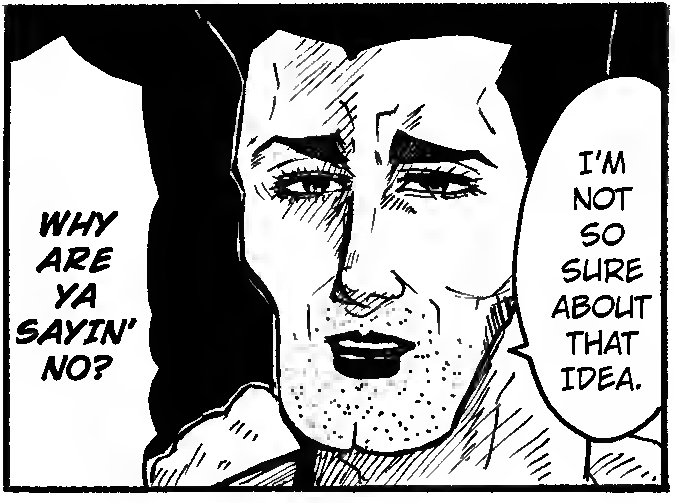

WHISPER
WHISPER
IT ADDS UP TO THIS MUCH.
※ LOW VOICES


WHICH ORGANS CATCH A GOOD PRICE?
YOU'RE GONNA SELL YOUR ORGANS?
...
SO WHAT AM I SUPPOSED TO DO?

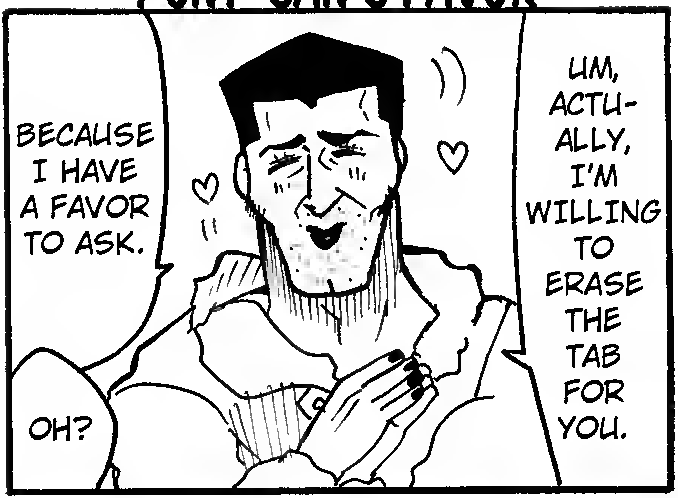
BAR TAB

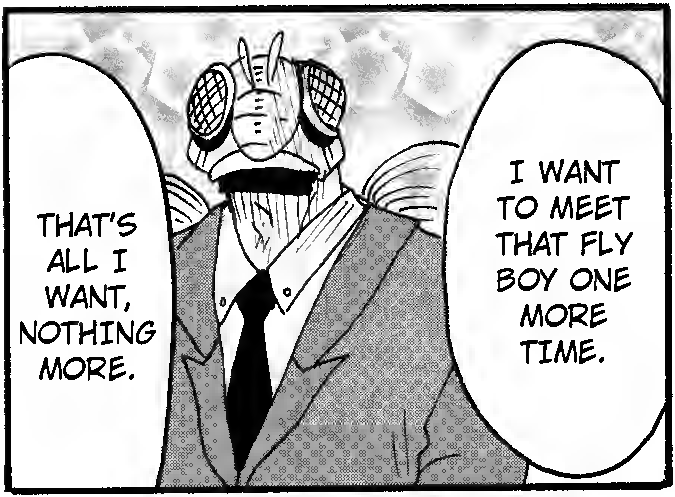

OHOHO HO
YOU CAN'T SELL YOUR ORGANS. THEY'RE ALL BLACK.
THAT'S NOT FUNNY.
YOU PUT ALL YOUR DRINKS ON A TAB...?
I'VE GOT SOME MAJOR CONTEMPT FOR YOU RIGHT NOW...


OLD MAN, WHY DON'T YOU WORK OFF YOUR TAB BY HELPING OUT AT THE BAR.
WHAT?
WHAT ARE YA TALKIN' 'BOUT?


I'M NOT SO SURE ABOUT THAT IDEA.
WHY ARE YA SAYIN' NO?

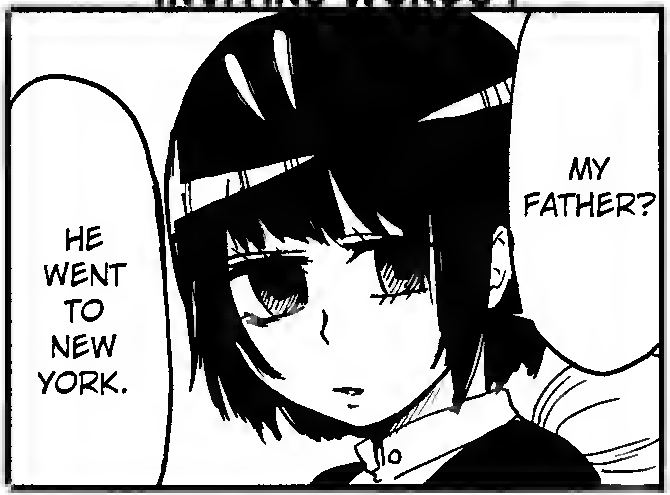
PONY-SAN'S FAVOR

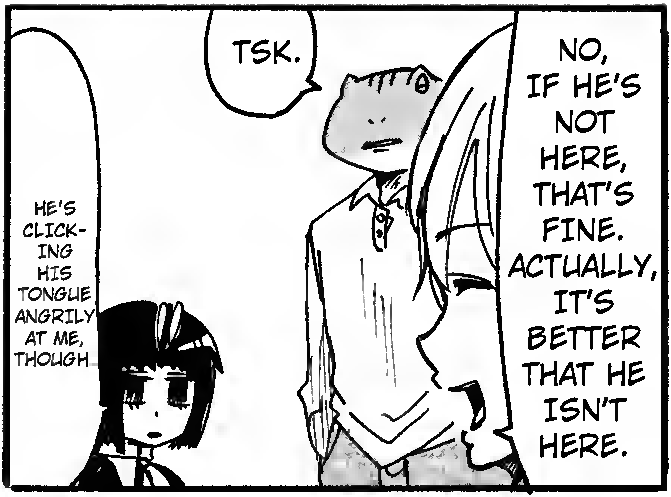


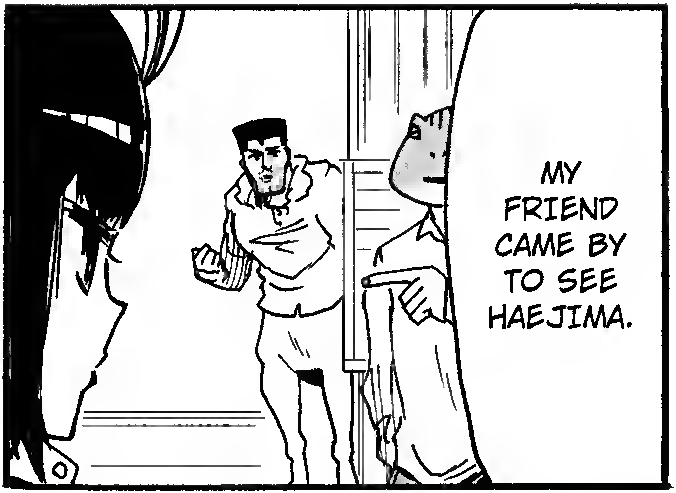


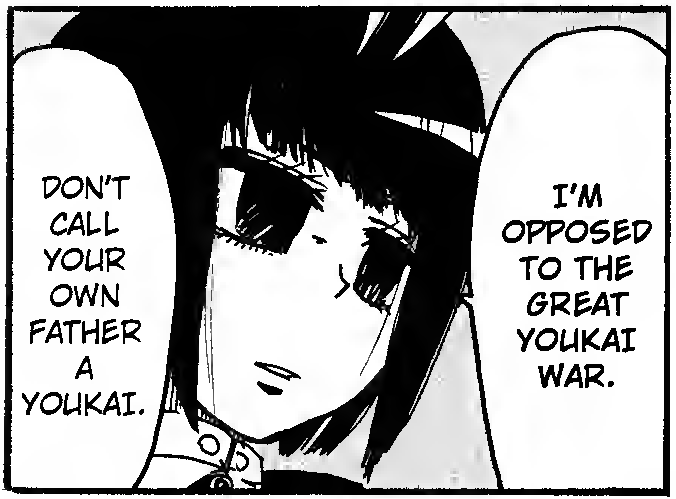
THAT KIND, DEEP, PIERCING VOICE.
AND THOSE BACK MUSCLES.
SO POLITE.
AMAZING FROM HIS PECS TO HIS ABS.
AND HIS SHOULDER MUSCLES ARE GREAT TOO...
AREN'T YA A LITTLE TOO FOCUSED ON HIS BODY?

INVITING WORDS 1



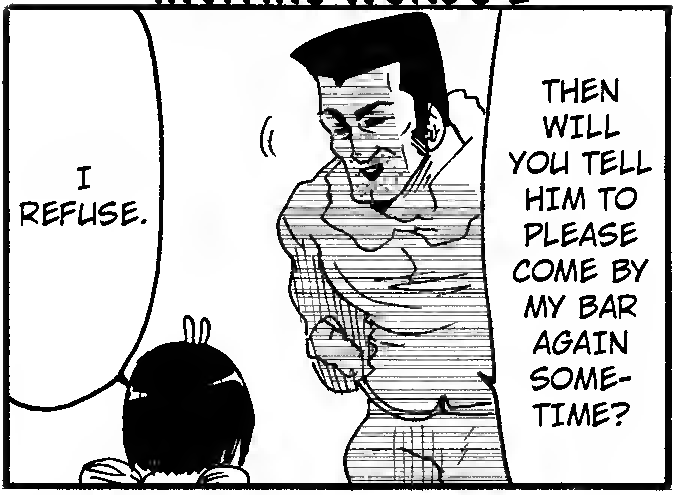


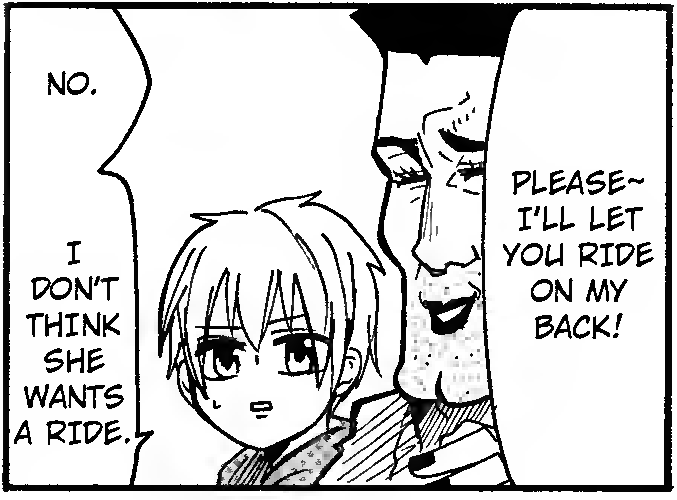




**THE GREAT YOUKAI WAR IS A JAPANESE MOVIE ABOUT MONSTERS FIGHTING.
**YOUKAI ARE DEMONS FROM JAPANESE FOLKLORE.

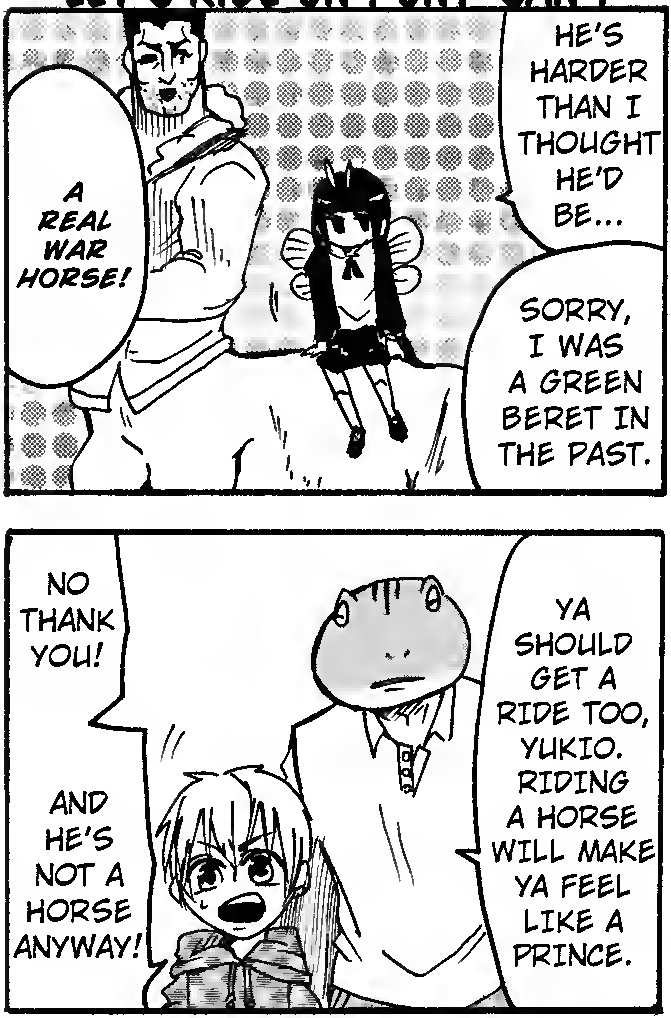
INVITING WORDS 2

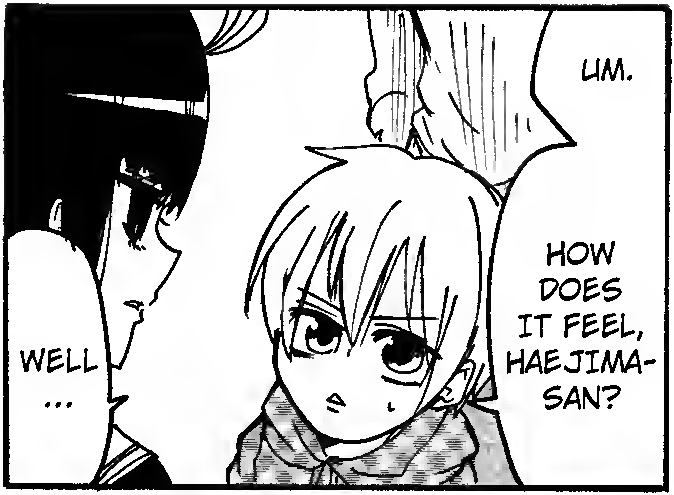




YOU'RE GOING TO RIDE ON HIM?
...ARE YOU FAST?
YOU CAN THINK OF HIM AS A HORSE LIKE IT'S NO BIG DEAL?
I'VE ALWAYS WANTED TO GO HORSE-BACK RIDING.

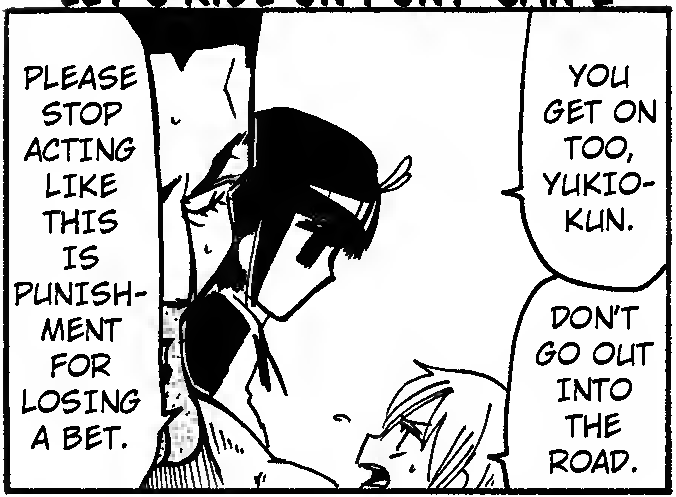
LET'S RIDE ON PONY-SAN !

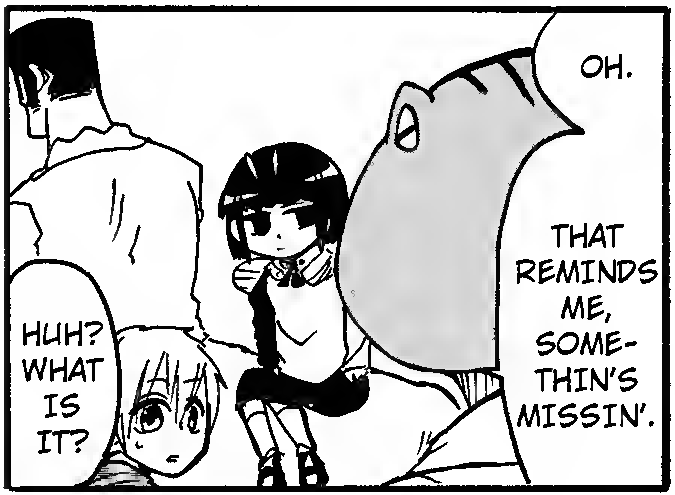

A REAL WAR HORSE!
HE'S HARDER THAN I THOUGHT HE'D BE...
SORRY, I WAS A GREEN BERET IN THE PAST.
NO THANK YOU!
AND HE'S NOT A HORSE ANYWAY!
YA SHOULD GET A RIDE TOO, YUKIO. RIDING A HORSE WILL MAKE YA FEEL LIKE A PRINCE.

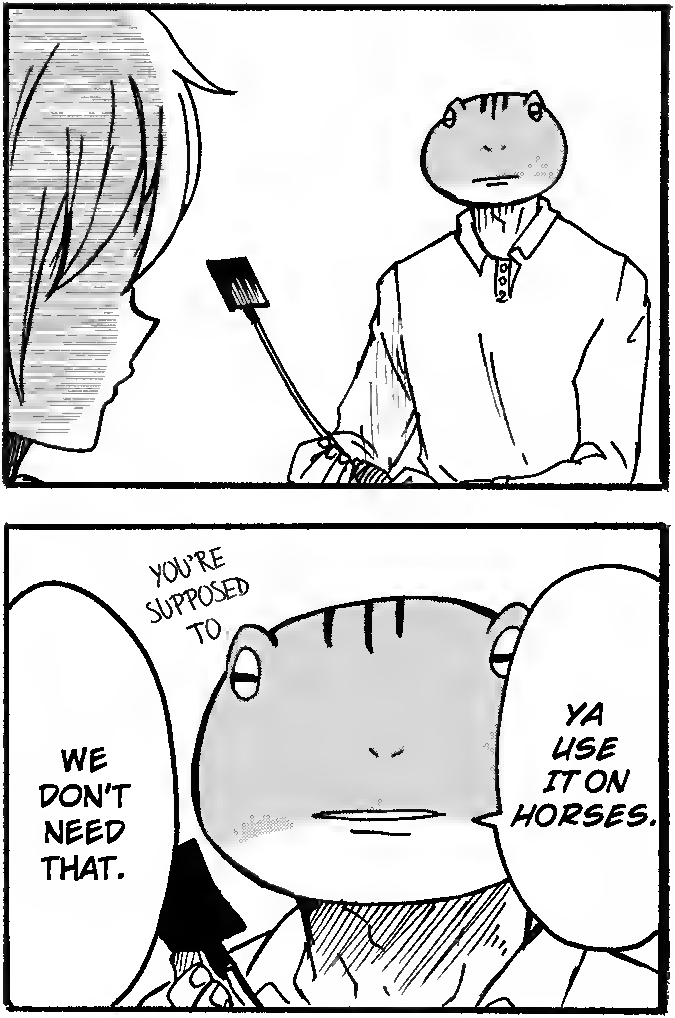

UM.
HOW DOES IT FEEL, HAEJIMA-SAN?
WELL ...

THERE'S A MIX OF ANIMAL SMELL AND A HINT OF MALE BODY ODOR.
HER EXCITE-MENT WENT AWAY.

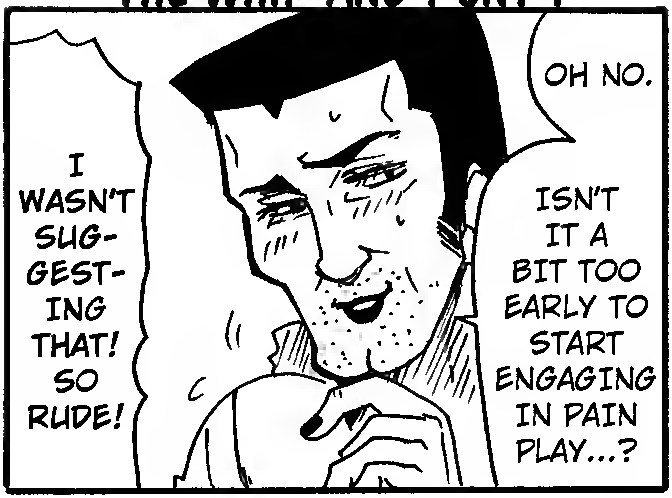
LET'S RIDE ON PONY-SAN 2



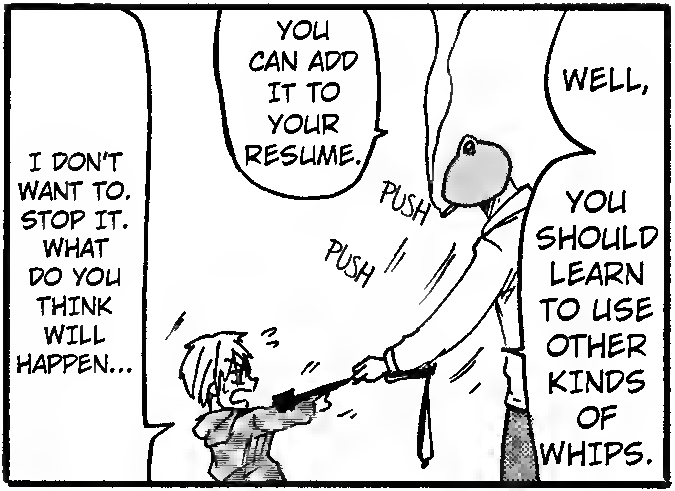


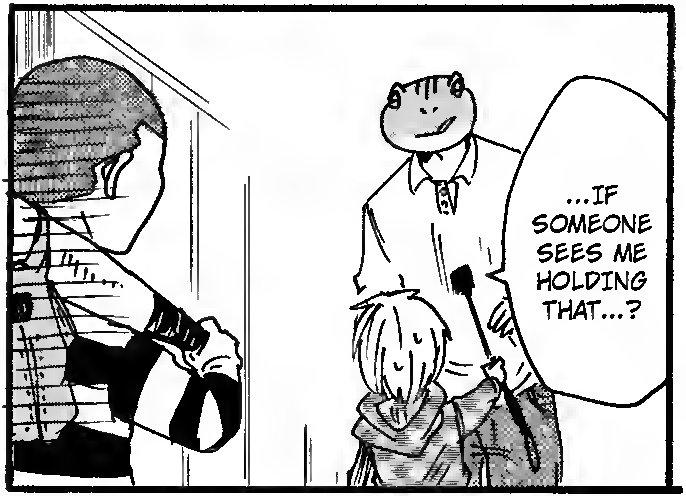

YOU'RE SUPPOSED TO
YA USE IT ON HORSES.
WE DON'T NEED THAT.

THE WHIP AND PONY 1

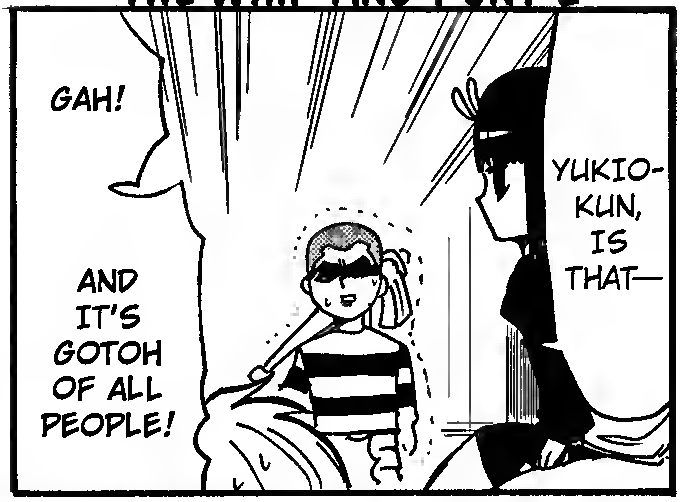


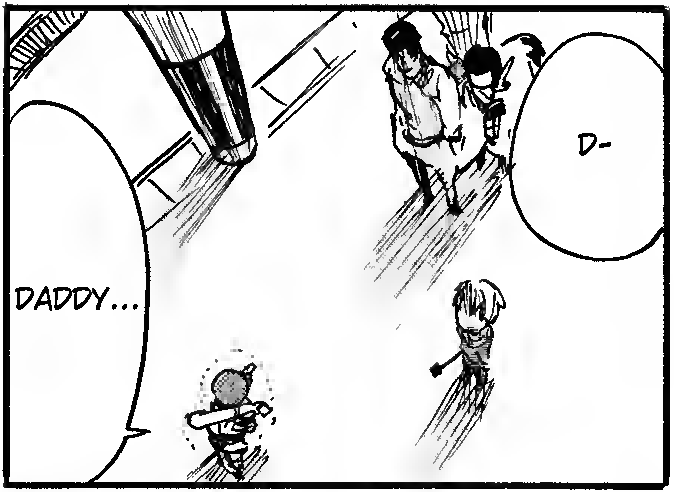
USIN' THE SAME AMOUNT OF FORCE AS YA WOULD ON A HORSE WOULDN'T END WELL, I THINK.
DIDN'T I ALREADY SAY I WASN'T GOING TO DO IT?!
SPROING
SPROING
SPROING
SPROING

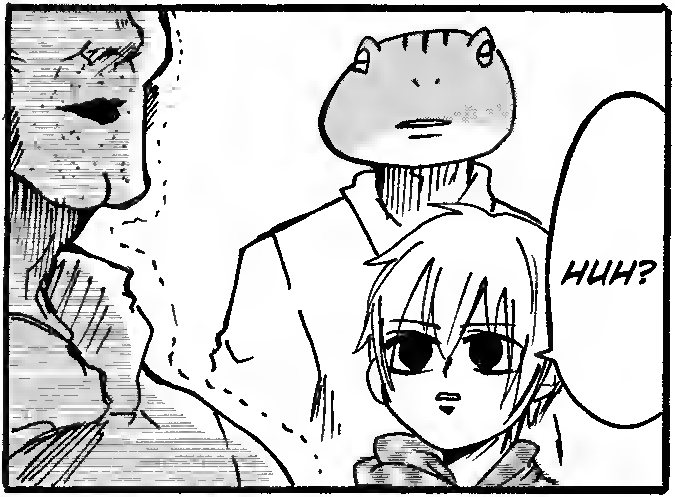

I DON'T WANT TO. STOP IT. WHAT DO YOU THINK WILL HAPPEN...
YOU CAN ADD IT TO YOUR RESUME.
WELL,
YOU SHOULD LEARN TO USE OTHER KINDS OF WHIPS.
PUSH
PUSH


...IF SOMEONE SEES ME HOLDING THAT...?

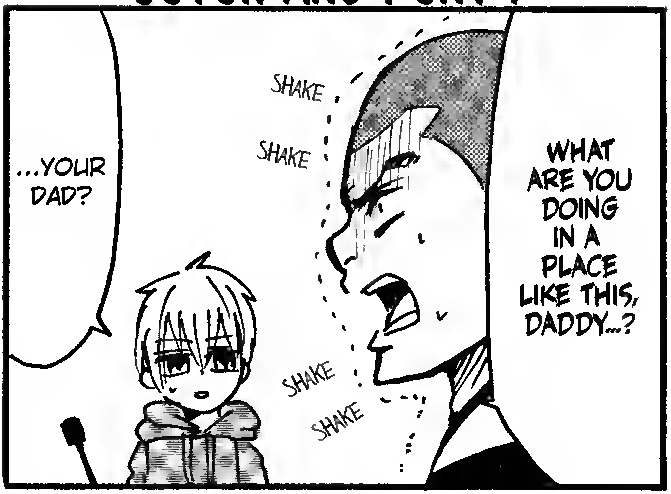
THE WHIP AND PONY 2

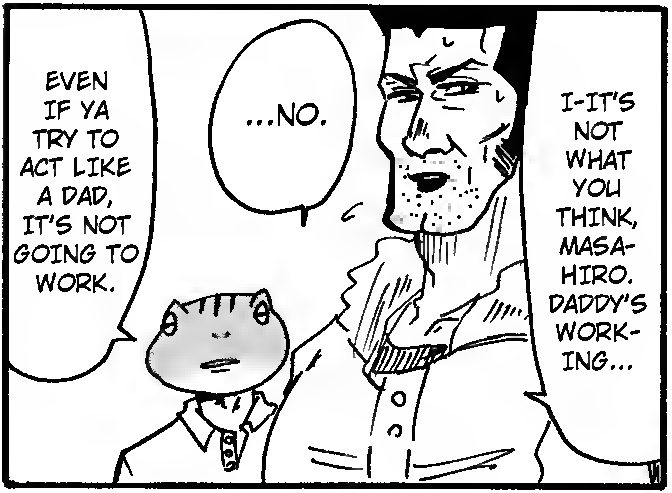



D-
DADDY...


HUH?

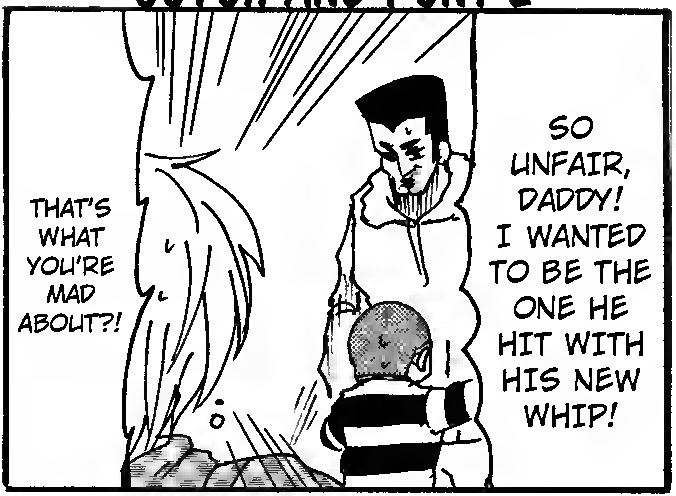
GOTOH AND PONY 1

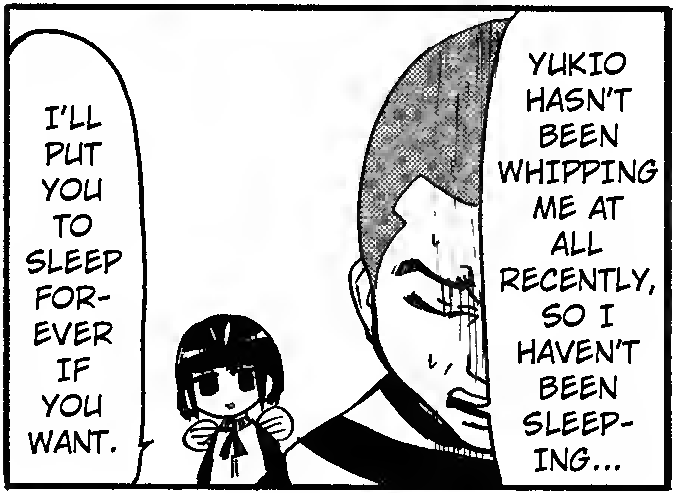


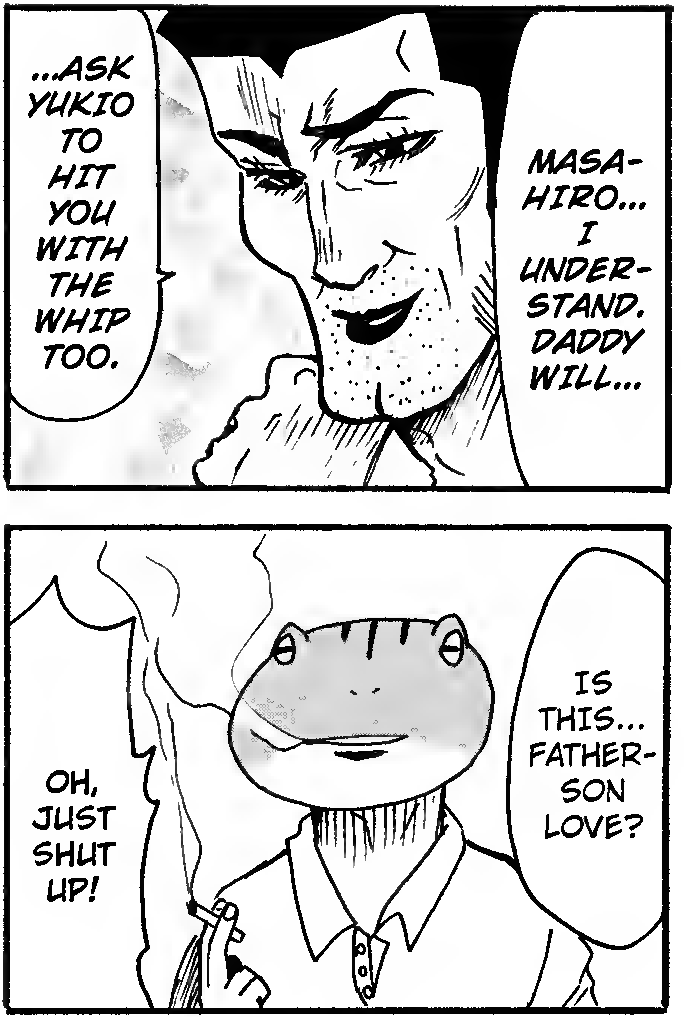


D-DO WHAT TO YOU?
I'M NOT LISTEN-ING TO A THING YOU SAY! HOW COULD YOU DO THIS TO ME?
NO, I DID NOT!
GLARE
YUKIO HONORED YOU WITH A SMACK FROM HIS NEW WHIP, DIDN'T HE?

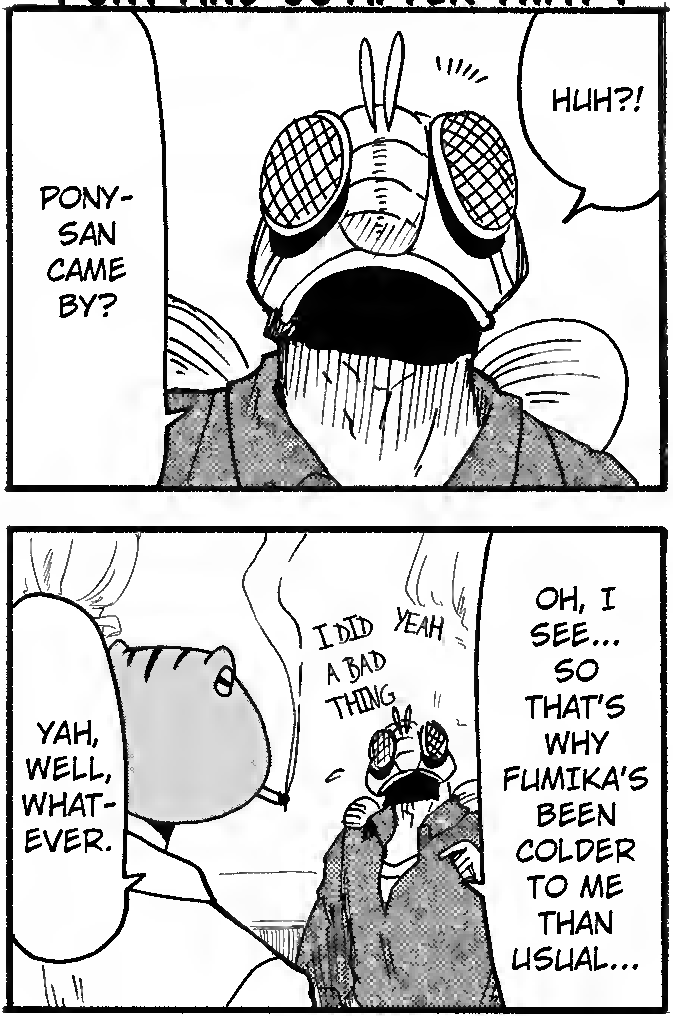
GOTOH AND PONY 2

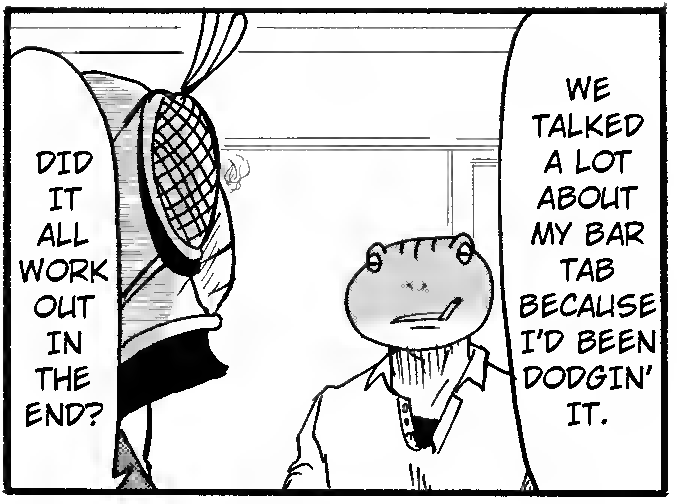


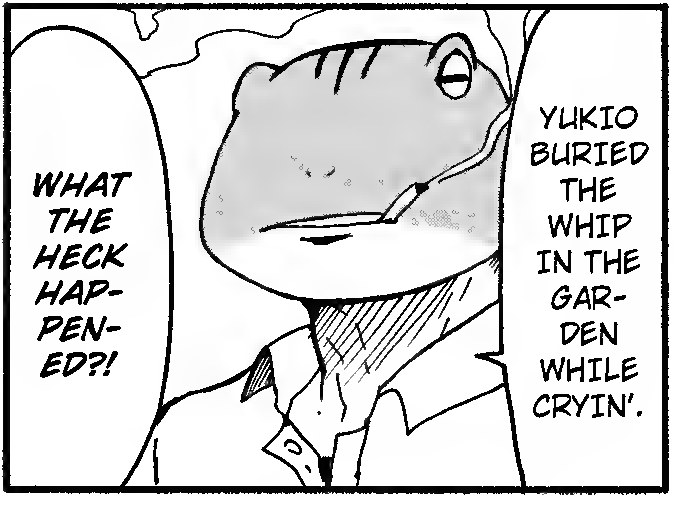



MASA-HIRO... I UNDER-STAND. DADDY WILL...
...ASK YUKIO TO HIT YOU WITH THE WHIP TOO.
IS THIS... FATHER-SON LOVE?
OH, JUST SHUT UP!

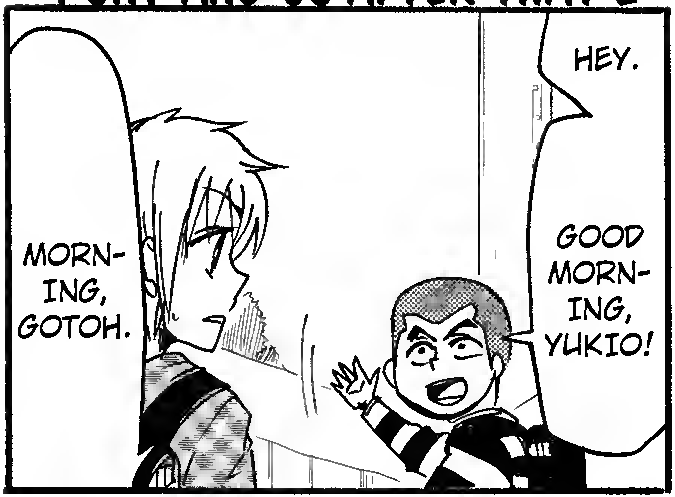
PONY AND US AFTER THAT 1

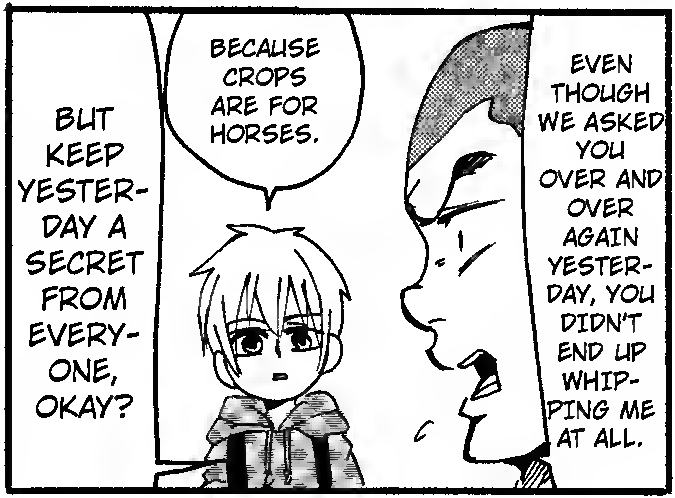


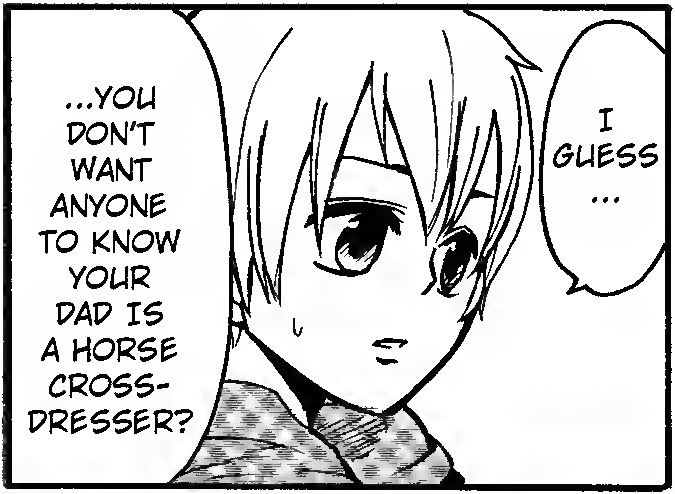

DID IT ALL WORK OUT IN THE END?
WE TALKED A LOT ABOUT MY BAR TAB BECAUSE I'D BEEN DODGIN' IT.

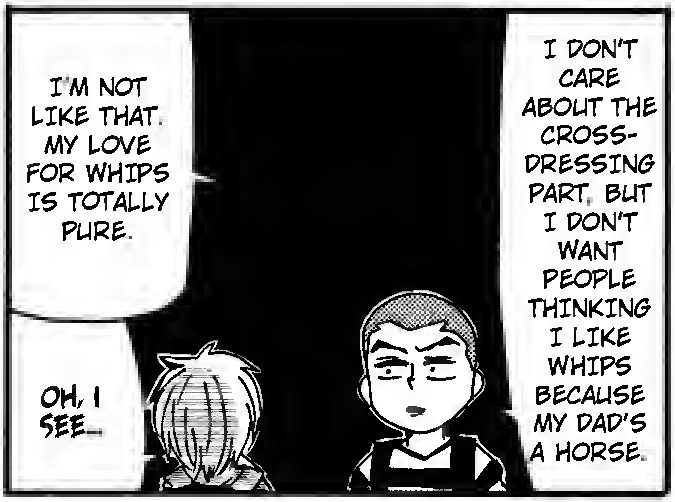

WHAT THE HECK HAP-PEN-ED?!
YUKIO BURIED THE WHIP IN THE GAR-DEN WHILE CRYIN'.

PONY AND US AFTER THAT 2




EVEN THOUGH WE ASKED YOU OVER AND OVER AGAIN YESTERDAY, YOU DIDN'T END UP WHIPPING ME AT ALL.
BECAUSE CROPS ARE FOR HORSES.
BUT KEEP YESTERDAY A SECRET FROM EVERYONE, OKAY?




I DON'T CARE ABOUT THE CROSS-DRESSING PART, BUT I DON'T WANT PEOPLE THINKING I LIKE WHIPS BECAUSE MY DAD'S A HORSE.
I'M NOT LIKE THAT. MY LOVE FOR WHIPS IS TOTALLY PURE.
OH, I SEE...

TO BE CONTINUED